

# LIFE

## WITH THE IRA

Pictures of  
the outlaw army  
in violent action

## A READER QUESTIONNAIRE

How good is  
your medical care?

NOMINEES FOR BEST ACTOR  
AND ACTRESS (FROM TOP):

Gene Hackman

Jane Fonda

Peter Finch

Glenda Jackson

Topol

Vanessa Redgrave



How  
they  
pick  
the

# Your Own Scoreboard for the Big TV Show

Since the Academy Awards are now a gigantic TV parlor game, LIFE offers on these pages a photo-scoreboard for the home viewer—the famous faces of stars, directors and producers and also the lesser-known craftsmen and technicians who rarely receive any public recognition. Pictured are all but one of the 136 individuals who received 149 nominations in the 22 leading categories. The Oscar ceremonies

have often sagged on TV, so the watchword this year is streamlining: the Academy is even considering dropping the famous “Envelope, please” line by having presenters arrive onstage with sealed envelopes in hand. As the special feature, Charlie Chaplin, Hollywood’s most famous prodigy and an exile of 20 years, has been invited to appear and receive an honorary Oscar due him all his life.

## SPECIAL VISUAL EFFECTS



Danny Lee *Bedknobs and Broomsticks*  
Eustace Lycett  
Alan Maley  
Jim Danforth  
Roger Dicken *When Dinosaurs Ruled the Earth*

## SHORT SUBJECTS LIVE ACTION



Denny Evans *Good Morning*  
Ken Greenwald  
Stephen Verona *The Rehearsal*  
Manuel Arango  
Robert Amram *Sentinels of Silence*

## SHORT SUBJECTS ANIMATED



Ted Petok *The Crunch Bird*

## BEST ACHIEVEMENT IN CINEMATOGRAPHY



Oswald Morris *Fiddler on the Roof*  
Owen Roizman *The French Connection*  
Robert Surtees *The Last Picture Show*  
Robert Surtees *Summer of '42*  
Freddie Young *Nicholas and Alexandra*

## BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE



Jeff Bridges *The Last Picture Show*  
Leonard Frey *Fiddler*  
Richard Jaeckel *Sometimes a Great Notion*  
Ben Johnson *The Last Picture Show*  
Roy Scheider *The French Connection*

## BEST FOREIGN LANGUAGE FILM OF THE YEAR



Akira Kurosawa *Dodes 'Ka-Den*  
Jan Troell *The Emigrants*  
Vittorio DeSica *The Garden of the Finzi-Continis*

## BEST ACHIEVEMENT IN SOUND



Ephraim Kishon *The Policeman*  
Dimitri Tiomkin *Tchaikovsky*  
G.K. McCallum  
John Mitchell *Diamonds Are Forever*  
A. Overton  
G.K. McCallum  
David Hildyard *Fiddler*  
T. Soderberg  
C. Newman *The French Connection*  
Richard Portman  
Jack Solomon *Kotch*  
Bob Jones  
John Aldred *Mary, Queen of Scots*

## BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE



Ellen Burstyn *The Last Picture Show*  
Barbara Harris *Who Is Harry Kellerman and Why Is He Saying Those Terrible Things about Me?*  
Cloris Leachman *The Last Picture Show*  
Ann-Margret *Carnal Knowledge*  
Margaret Leighton *The Go-Between*

## DOCUMENTARY PRODUCTION SHORT SUBJECTS



Han van Gelder *Adventures in Perception*  
Julian Krainin  
DeWitt L. Sage Jr. *Art Is . . .*  
Donald Wrye *The Numbers Start with the River*  
Hal Riney  
Dick Snider *Somebody Waiting*  
Sherwood Omens

## DOCUMENTARY PRODUCTION FEATURES



Manuel Arango  
Robert Amram *Sentinels of Silence*  
Alan Landsburg *Alaska Wilderness Lake*  
Walon Green *The Hellstrom Chronicle*  
Bruce Brown *On Any Sunday*  
Lennart Ehrenborg  
Thor Heyerdahl *The RA Expeditions*  
Marcel Ophuls *The Sorrow and the Pity*

## BEST ACHIEVEMENT IN COSTUME DESIGN



Bill Thomas *Bedknobs and Broomsticks*  
Piero Tosi *Death in Venice*  
Margaret Furse *Mary, Queen of Scots*  
Morton Haack *What's the Matter with Helen?*